



TOBIA SCARROCCHIA

25/01/1991

via Giuseppe Rillosi 11, 24128 Bergamo (BG), Italy

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EDUCATION AND TRAINING

TRAINING	SROI PRACTITIONER TRAINING
2026	Social Value Italy - Roma
TRAINING	SOCIAL IMPACT ASSESSMENT
2024	On!srl - Milano
MASTER	ENTERTAINMENT ENTREPRENEURSHIP
2023	DAMS Università di Bologna
MASTER'S DEGREE	PEDAGOGICAL SCIENCES (110 e lode)
2019	Università degli Studi di Bergamo
HIGHER EDUCATION	TWO-YEAR CONTEMPORARY DANCE COURSE
2018	Artichokefdr formazione danza ricerca - Milano
EXTRACURRICULAR COURSE	STUDY AND PRACTICE OF THE LABAN/BARTENIEFF SISTEM
2016	Civica Scuola di Teatro Paolo Grassi - Milano
LABORATORY	COLLECTIVE WRITING WITH WU MING 2
2015	Laboratorio 41 - Bologna
THREE-YEAR DEGREE	SOCIOLOGY
2014	Università degli Studi di Trento
DIPLOMA	LINGUISTIC HIGH SCHOOL
2010	Liceo Linguistico "G. Falcone" Bergamo

WORKING EXPERIENCE

PROJECT MANAGER
PERFORMER
2020 - in progress

BOCCHI/SCARROCCHIA COMPAGNIA TEATRALE
Theater Company
via G. Rillosi 11 - 24128 Bergamo (BG)

Co-founder of Bocchi/Scarrocchia Theater Company together with the director, actress and performer Agnese Bocchi.

Within the company I play an artistic role as a performer and a curatorial role as a project manager.

INTERNSHIP 2023	INEUROPA SRL Srl Via Pietro Giardini 476/N - 41100 Modena (MO) InEuropa is a consultancy, training and planning company in the field of European tenders. Main activities carried out: retrieval of information on European programs and tenders, preparation of program summary sheets, search for partners at European level, support for the management and implementation of ongoing European projects on various topics.
PERFORMER RESEARCH/ORGANIZATION 2014 - 2020	LABORATORIO PICCOLO TEATRO PER Piccoli Passi Per onlus via Torre Bruciata 13 - 24020 Torre Boldone (BG) The Piccolo Teatro Per Theater Laboratory is a social theater and community dance project in contexts related to mental health designed and hosted by director Agnese Bocchi. The project develops on a double track: artistic/actorial and educational/pedagogical. Inside the laboratory I played the role of performer and I dealt with research and organization.
SOCIAL OPERATOR 2014 - 2016	COOPERATIVA RUAH Social enterprise via San Bernardino 77 - 24125 Bergamo (BG) Facility coordinator at the centers reception of political asylum seekers in the villages of Osio Sotto and Botta di Sedrina in the province of Bergamo. Social worker within the service "social concierge" of Aler public housing in Malpensata district of Bergamo.
OPERATOR UFE 2013 - 2014	LA PANCHINA Mental Health Prevention Associatio via della Collina - 1538121 Trento (TN) The UFEs are figures who carry out support activities relational within the structures linked to Department of Mental Health of Trento. I worked as a Ufe within the S.P.D.C. (service psychiatric diagnosis and treatment) of the S.Chiera Hospital in Trento and of the "Casa del Sole" residential community.
PUBLICATION 2011 - 2013	AMICI DI GASTONE Second reception center for homeless viale Monte Ceneri 1 - 20155 Milano (MI) Following the "street listening", an experience with homeless people in the city of Milan, publication of the book: "Cold on the face. Tales of Tobia Scarrocchia" published by Nuove Frontiere, with the preface by the former mayor of Milan Giuliano Pisapia.
BASKETBALL PLAYER 2008 - 2010	OLIMPIA MORNICOBASKET ISEO a.s.d. Olimpia Mornico via Trieste 14 - 24050 Mornico al Serio (BG) BASKET ISEO a.s.d. Basket Iseo 1975 Piazza Garibaldi 22 - 25049 Iseo (BS)

LANGUAGES

ITALIAN	Native language
INGLESE	B1
Reading	Good
Writing	Good
Speaking	Good
FRENCH	B1
Reading	Good
Writing	Good
Speaking	Good

SKILLS AND COMPETENCES

RELATIONAL	I am gifted with a lively emotional intelligence that I have cultivated in contexts of social marginality, mental suffering and multiculturals playing active roles in conflict mediation.
ORGANIZATIONAL	I am teamwork lover and at the same time I have a good ability to work independently. I am punctual and have a systemic approach to project design and management.
IT	I manage the graphic communication of Bocchi/Scarrocchia Compagnia Teatrale (dynamic website, instagram, vimeo, newsletter, posters and flyers). Good knowledge of the Office package (Word, Excel). Good knowledge of Photoshop and Indesign. Sufficient knowledge of audio and video editing(Basic editing softwares such as Rush and Imovie).
ARTISTIC	Since childhood my first artistic attitude manifested itself through writing. From there comes my narrative and dramaturgical approach to the fields of dance, scenography, sculpture and the world of visual communication.
TRANSVERSAL	I have a strong entrepreneurial spirit supported by a vocation for craftsmanship. I am able to sew by machine, I use with ease work tools such as hose, circular saw, miter saw and drill. I know how to mix and use mortar and cement, cultivate a vegetable garden, fruit trees and taking care of a garden (pruning, irrigation, maintenance).
PASSIONS	Reading, performing arts, contemporary art, travel, climbing, combat sports.
DRIVING LICENSE: B	

